




Na Hoa Pono

1978



LD571

.C47
1978



Digitized by the Internet Archive
in 2012 with funding from
Consortium of Church Libraries and Archives

<http://www.archive.org/details/nahoapono7800brig>

BYU-HC 1977-78

Na Hoa Pono

Executive Editor -

Rob Olsen

Layout Editor -

Ann Coombs

Photo Editor -

Ray Stevens

Section Editors -

Garry Scoville

Janet Fly

Debbie Echols

Marcea Mason

Virginia Hartzog

Shauna Hiatt

Miami Judson

Jack Hill

Ann Coombs

Bette Jo Gallant

Mary Madsen

Carol Knuth

Photographers -

Ray Stevens

Winston Tyau

Hipolito Velez

Rob Olsen

University Advisor -

Ron Safsten

Published by Josten's American Yearbook Company

INTRODUCTION

It was a very good year, as the ballad goes.

First—the statistics. The 1977-78 school year opened with the largest number of students ever enrolled on the BYU-Hawaii Campus. More than 1,550, including a large Semester-in-Hawaii group from BYU in Provo studying here on a one-semester plan, had University officials scurrying to organize sufficient dorm and classroom space.

A few familiar faces were absent from the ranks of University faculty, due to sabbaticals, scholarly trades and other reasons, and —new faculty members settled in to teach, work with and learn from students from literally dozens of cultural heritages.

In mid-October the huge new Joseph F. Smith Library, a long-needed Parent-Child Center and an enlarged Physical Plant complex were dedicated by Elder Bruce R. McConkie of the Council of the Twelve.

An enthusiastic new coach trotted an equally enthusiastic almost-all new basketball squad into local league play, and the Seaside Rugby squad showed class, speed and stamina to continue that great group's trophy-laden tradition.

Best of all, 1977-1978 seemed to be the year for student enthusiasm over being —well— just students.

Dances, cramming for finals, Campus Olympics II, midweek movie classics and Windjammer Cruises.

BYU-Hawaii Stake and Branch activities, solitary walks on fantastic Cissold Beach, studying in a secluded corner of the new Library or in the middle of a ukulele festival in Hale 4, going on missions and returning from missions, and watching ourselves change, mature, reaching closer to the leadership ideal we came here to make our own.

It was a very good year, and Na Hoa Pono was there to capture it all for you in photos and words.

We enjoyed putting this historic yearbook out for you. We hope it brings back good memories of 1977-1978 in Laie. Fond memories, funny memories, spiritual memories. You were an important part of the University that year. Without you, it wouldn't have been, as the ballad goes, such a very good year.

Mahalo.

HISTORY

It is impossible to discuss the history of BYU-Hawaii Campus without discussing its antecedents, the history of Laie and the creation and development of the Church College of Hawaii.

In pre-missionary times, legend tells us that Laie was a very special place. As a *Pu'uhonua*, or city of refuge, it served as an educational and spiritual center for the villages scattered along the north shore of the island of Oahu. Students came to study the ancient medicinal and religious arts at various *heiau* located in the *Pu'uhonua*. Songs, chants and dances were taught at the *halau* 24 hours a day. The skills needed for everyday living were imparted to those who came to the sanctuary of Laie.

Thus, for commoner and chief, student and teacher, novice and artist, Laie offered rest, safety, and opportunity for growth and fulfillment.

For most people connected with this campus, modern history began with the announcement on Wednesday, July 21, 1954, that the Church planned to build a college in Hawaii on property located in Laie. This was 23 years after it was first envisioned by then apostle, David O. McKay. Thirty-five years earlier, the spiritual companion to the college, the Hawaiian Temple, was completed. Thus with the announcement of the creation of the college the "new" community of Laie again moved in the direction of fulfilling its ancient function as a *pu'uhonua*.

Classes opened on September 26, 1955 to a student body of 153 students and 20 full-time faculty members. It might be interesting to note that Dr. Nephi Georgi, Dr. Joseph Spurrier, Dr. Patrick Dalton, Dr. Jerry Loveland, and Brother and Sister Wylie and Lois Swapp, who are presently on this faculty, were among that original company. The original college was housed in temporary quarters until the present campus was finished and dedicated in December of 1958 by President McKay. The first graduation class consisted of ten students who received their Associate of Arts Degrees on June 1, 1956. In 1959, approval was granted for the creation of third and fourth year undergraduate programs leading to the bachelor's degree. The first class to graduate with four-year degrees was the class of 1961, which consisted of 21 senior students.

In October of 1963, the college took on a new dimension and personality with the dedication of the Polynesian Cultural Center. Prior to the creation of the center, the college had already established a great reputation in Hawaii for the quality and authenticity of its Polynesian programs. With the creation of the Center, however, students would not have to journey into Honolulu and elsewhere to perform, and even more importantly, a vehicle was provided whereby the ancient purposes of Laie, and the prophecy of McKay "that . . . Laie may become a missionary factor, influencing not thousands, not tens of thousands, but millions of people" could be fulfilled.

The First Presidency of the Church announced in April of 1974, that the Church College of Hawaii was to be renamed the Brigham Young University-Hawaii Campus. It is, perhaps, fitting that this occurred since we can go back to prophecies and actions of Brigham Young dating as early as 1863, to find references to both Laie and the Hawaiian Temple.

President Marion G. Romney prophesied in 1956 that . . . "among those educated here will be prophets, seers, and revelators." and " . . . the people here will make more progress in the next 25 years than in the past hundred years."

Since graduating its first class 21 years ago, this college, through its Polynesian and Asian students who have constituted the bulk of the student body, has triggered the tremendous growth of wards, stakes, and Church regions throughout the Pacific and the Orient. One temple has been built and two others are also scheduled to be built soon in these areas.

But most importantly, there have been students from this school who have returned home as prophets, seers, and revelators to the people this campus was designed and envisioned to serve.

CONTENTS

Title Page & Credits	1
Intorduction & History	2
Table of Contents	3
Theme	4
Seniors	6
BYU Hawaii Campus	16
Student Life	22
Semester in Hawaii	32
Juniors	34
Fine Arts	42
Special Events	50
P.C.C.	58
Sophmores	68
Hawaiian Temple	86
Public Affairs	88
Freshman	96
Clubs	118
Sports	138
Development	150
Outstanding Students	152
Religion	154
Admin. Fac., & Staff	160

Life

No matter what you are doing,
From cradle days through to the end,
You are writing your life's secret story,
Each day, see, another day, penned.

Each month ends a thirty day chapter,
Each year the end of a part,
And never an act is misstated,
Not even a wish of the heart.

Each morn when you wake the book opens,
Revealing a page clean and white.
What acts, what words, what doings,
Will cover the surface by night?

God leaves that to you, for you are
the writer,
But never a word will grow dim,
Until you write the word "finish,"
And hands back your life's book to him.





SENIORS





Stafford 'Aho



Ramodaran Aiyappan



David Alama



Milo Amosa



Barbara Eileen Booth



Lucy Adele Burgess



Young Bo Chang



Phoebe Sui Yee Chin



Cecelia Chun



Benedicta DeKeyser



Arthur S. Elkington



Kosena Fonoimoana



Hiro Fukuzawa



Roxanne Galeia



William Galeia



Paul Ho



Bill Hsu



Hutia Kaanapu



Peter Kaanapu



Eldred K. Kalehua



Gerald W. Kim



John Kogol



Afani Ho Kum



David Yiu cheug Kwan



Valentine Lancome



Philip M. Leaning



David Kwok Yuen Lee



Hemman Choi Man Leung



Benjamin Martin



Vanu Moe



Harvey Moeai



Kikaela T. Mokofisi



Mark Joseph Moors



Peata Munro



M. Howard Niu



Saitaua Nofogagotoa



John Kaleifau Olszowka



Kelley Kaipo Peters



Michael Poore



Gwen Poulson



Solomone Topou Puta



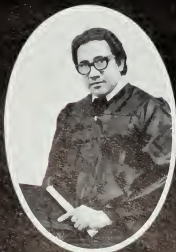
Julie Kuulei Richards



Akemi Sadanage



Reynaldo T. Sanchez



Wayne Schwalger



Ramesh Prasad Sharma



James Sibbit



Ray Solomon



Eneri Talataina



Mele F. Taumoepeau



Randal Shui Kwan Tiu



Toaila Lorraine Tuakoi



Tyrone Wai Kuen Wong



Wai Han Denia Wong



Yuen Kang Godfrey Wong



Takao Yamashita



Gerald Yao



Carma Bean



Suititi Amasio



Aley Auna Jr.



Danelle Auna



Mike Ballow



Cleve Barlow



Chuck Beacom



Brian Bourke



Rick Brown



Hung Chan



Suzanne Chan



Holx-Shun Cheung



Awa-Sui Chin



Alex Chan Choi



Malame Chong Wong



Danny Chow



Ken Coffey



Mark Curtis



Henry Delima



Leon Dodson



Dennis L. Dunbar



Aiu Faiga



Diane Fawcett



Joyce Flowers



Sione L. Franco



Sharon L. Fando



Randall Fukino



Jeannette Fukuzawa



Yun Chuen Fung



Morgina Gomez



Roman Gomez



Claudio A. Guidi



Vika S. Havili



Marilyn Haywood



Mary Hemingway



Heidi Hernando



Jack Hill



Terry Huss



Rachelle Kehaulani Ing



Jennifer Johnson



Yoshiaki Karino



Norma Kimoeko



Doris Koh



Alisi Kaiver



Parley Kanakaole



Tiesa P. Kauxaka



Kazuo Kirisawa



Wang Ke-Na



Walter Kita



Elisabeth Kurt



Christina Lau



Tumaku La'ulu



Lester Lealait Afea



Mary Lewis



Robin Lewis



Taitai Lotulelei



Fuatai Macataig



Kenneth Maito



Luseane Maloni



Rondi C. McDermott



Mariko Minami





Mila Mitchell



Lynn P. Miyahira



Ken Morelock



Jan Morgan



Kong King Nig



Moon Hee Oh



Seiko Ohba



Debra Olson



Randy Jo Orr



Evenini Pakilesta



Diane Rackliffe



Robin Ranger



Kuulei Richards



Crete Rudolph



Margo Satterfield



Manuel Selfaison



Robyn Sellers



Jill Shaw



Yui Mei Shih



Tiu Randall Shuihwan



Aho Sitafoti



Mark A. Smith



Eddit Soliai



Hirotada Takase



Marshall Tohara



Jolyn O. Uchida



Sela Onena Unga



Suliasi Vea



Hipolito Velez



Rodrigo B. Villamil



Agnes Welch



Paul White



Bonnie Yin



Lawrence Yuen



Margot Knight



The Campus, A Place To Grow In Many Ways...

Brigham Young University-Hawaii Campus, said one member of the campus community, may be less than perfect, but it's way out ahead of the other schools and the gap is getting wider all the time.

In the years ahead, look back on your experiences here, both happy ("Finally I got my GPA up to 3.0") and sad ("...but then I discovered they'd given me five hours of A in that class I dropped.") and remember the purposes for which this school was founded.

Not to raise a championship athletic team (although it was often done), not to raise donations from wealthy individuals and foundations (although the money came, willingly, from rich and not-so-rich alike), not just to raise generations of scholars well-versed in academic matters (although many graduates have gone on to become leaders in education throughout the Pacific), but to

"...study and learn, and become acquainted with all good books and with languages, tongues, and people (Doctrine and Covenants 90:15)."



A UNIVERSITY IS PEOPLE, NOT BUILDINGS, goes an old saying, but it's a lot easier to learn when sturdy walls and solid ceilings keep nature at a distance.

(Above) Hale 2, nicest of the girls' dormitories on campus, was surrounded by tropic greenery and one ubiquitous television antennae.

(Above, right) An aerial view of campus showed a complex of original buildings and most recent addition, the Joseph F. Smith Library (lower right in photo).

(Above, far right) The seldom-accurate original four-faced clock tower was redesigned and shingled over to present this unusual combination of east and west, towering over the University's foyer entrance.

(Below, right) The Division of Continuing Education was housed in an unassuming building, but made a major impact with its on and off-campus programs and other educational offerings.

(Below, far right) Hale 3 girls' dormitory has been home away from home for several thousand girls since it was built.









...To Enjoy And Experience

(Upper left) A gnarled banyan tree in a dormitory's inner court provided a home for flocks of mynah birds, while (clockwise) chattering mongoose-high view of campus entrance, exit gives unusual perspective; familiar to thousands of tourists who drive through campus as well as students, this elaborate ceramic mosaic depicts the late Pres. David O. McKay at a Laie flag-raising ceremony in 1921; the Aloha Center Ballroom has provided many hours of socializing, dancing, cultural presentations and banquets to campus and community; it must be Sunday, the only day when campus tennis courts are empty; towering palms dot campus and entrance to popular University swimming pool

Highlights of 1977-1978

AUGUST 31

Semester-in-Hawaii students arrive from Provo. Group is largest since SIH program began in 1975, and tally shows latest arrivals have doubled that first year's pilot group.

SEPTEMBER 3

First "Y Day" activity in Laie. Students climb hill behind campus to rearrange whitewashed rocks and rubble from "C" to "Y."

SEPTEMBER 4

BYU-Hawaii Stake expands: Faculty members Clark Davis and Alan Uyehara become branch presidents to expand stake to eight branches.

SEPTEMBER 6

Sunrise services on Temple grounds start semester off on spiritual note.

SEPTEMBER 8

Administration gives belated go-ahead to tight-budget Na Hoa Pono yearbook.

SEPTEMBER 9

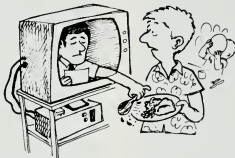
Registrar Charles Goo reports 34 per cent of Fall Semester studentbody is from Hawaii, 13 per cent is from Orient, 24 per cent is from elsewhere in Polynesia and the South Pacific and 29 per cent is from the U.S. Mainland, Europe and elsewhere.

SEPTEMBER 9

Registrar Charles Goo reports 34 per cent of Fall Semester studentbody is from Hawaii, 13 percent is from Orient, 24 percent is from elsewhere in Polynesia and the South Pacific.

SEPTEMBER 10

Owen Tipa, 1977 National Tae Kwon Do champion, practices devastating kicks, pokes and grunts in preparation for upcoming World Tae Kwon Do championship match in Chicago. Owen is first man from Hawaii to take national title.



SEPTEMBER 13

Campus is stunned and amazed: *Tuesday Magazine*, once student closed circuit television production, is telecast to all-student cafeteria crowd.

SEPTEMBER 24

Sarah Fruean Mailo, wife of former Laie Stake Pres. Faasea Mailo, passes away in the Mailo family home in Laie. Mailo had been recently released to accept a call to become mission president in Samoa (Pres. Mailo later remarried, was named Church's regional representative for Samoa).

OCTOBER 3

Campus Olympics is even bigger and better in its second annual sports meet. It was started as a class project by Physical Education major Pat Macy.

OCTOBER 6-8

Showcase Hawaii tries out its 1977-78 style for Church members' and guests on Maui. After five years, group is still most sparkling college show in Hawaii.

OCTOBER 8

Campus is stunned and amazed again: Provo campus football star Gifford Nielsen loses chance at Hiesman Trophy, sits out season as understudy Mark Wilson shows his own deadly Q-back aim.

OCTOBER 12

Polynesian Cultural Center, the way to an education for thousands of CCH and BYU-Hawaii students, celebrates its 14th anniversary. Statistics from Hawaii Visitors Bureau indicate PCC has become single largest-drawing attraction in Hawaii.

OCTOBER 21

New Joseph F. Smith Library is dedicated by Elder Bruce R. McConkie. New Parent-Child Center, enlarged Physical Plant building are also dedicated.

NOVEMBER 4

Innovative *Ke Ala* editor David Nesbit resigns, leaves campus to help family business on Mainland weather crisis. Former managing editor Mike Hoer shows he learned nothing first two months, takes over editor's post.



NOVEMBER 4

Cafeteria installs flying insect "zapper." No more dragonflies in the Zucchini Surprise.

NOVEMBER 5

Television star Lee Majors (The \$6,000,000 Man) and film crew set up cameras and roll'em on campus and at PCC.

NOVEMBER 12

Student Dwight Obayashi takes second place in major amateur surfing contest on North Shore. On to Huntington Beach semi-finals.

NOVEMBER 22

The first 60 points are the hardest: First year Seaside Anthony Pickard drops in 65 points during league play against Kaneohe Marines to set new Hawaii university scoring record.

NOVEMBER 23

A 32-page *Ke Ala* news magazine sets new campus publishing record for size and tests reader endurance, especially in the recipe section.

DECEMBER 8

Late entry Vanessa Tano turns on the charm and wins Miss Na Hoa Pono tiara.

DECEMBER 25

Showcase Hawaii and University's A Capella Choir team up for a Christmas TV special.

JANUARY 13

Bank of Hawaii president lauds efforts of University and quality of graduates in an after-banquet speech on campus. Scene was the long-planned Capital Campaign kickoff dinner to thank past donors to the University and encourage future gifts to school programs.

JANUARY 21

About 250 students and staff join inter-denominational, multi-cultural March For Life rally at State Capitol building in Honolulu. Nearly 4,000 anti-abortion demonstrators air their views against liberal abortion legislation, march around Capitol block and are represented by one weird photo in the next day's daily newspaper.

JANUARY 27

Blank walls greet dorm residents who are used to convenience of phones in dormitories. Storm of protest follow yanking of lines.

FEBRUARY 8

Dr. Jayne Garside gives annual David O. McKay Lecture, "quiet desperation: A Case Book."

FEBRUARY 9

Homecoming Pageant featured talents and personalities of campus dolls. Oliana Fiso, 1976-77 Homecoming Queen, crowns the winner.

FEBRUARY 10

Homecoming Ball mingles campus personalities past and present.

FEBRUARY 17

Japanese Club puts on one of most colorful cultural assemblies ever seen on campus.



FEBRUARY 17-18

"Year of Composition" workshop on campus draws English educators from all over, proves to be outstanding success for Communications-Language Arts Division and University.

FEBRUARY 20

Students enjoy three-day holiday. Faculty, staff breathe sigh of relief.

MARCH 3-4

"The Fantasticks," first musical on campus since Brent Pickering's "Man of La Mancha" (staged in 1975), is a signal success for Laie theatre-goers and performers alike. Visiting Prof. Preston Gledhill is guiding force behind production.

MARCH 18

BYU-Hawaii Stake authorities sponsor special Stake Temple Marriage Night.

MARCH 29-30-31

Physical Education Department hosts Dance Concert. This, too, draws good audiences of both adults and youth.

APRIL 3

Final work on Temple progresses nicely, as workers prepare for May reopening of "Taj Mahal of the Pacific" for sacred ordinance work.

APRIL 4

Band Concert shows Prof. Dick Ballou and band members are still starting together, finishing together, and making everybody happy in between.



APRIL 7

From exotic sounds of exciting Fijian Club in morning cultural assembly to the European sounds of the Honolulu Symphony Orchestra in a special evening performance on campus, students and others got a rich dose of culture and the arts.

STUDENT LIFE





What would a dorm be without our loving parents; dorm parents, that is. (left) Asipeli and Taina Malu, (center) Pat and Donna Macy and Phil and Andrea Bruner, (center right) Sam and Colleen Lowe, (bottom left) Colin and Raewyn Shelford, (bottom right) Ray and Rita Solomon.



Sunbathing, waiting for long overdue letters, having to use a pay phone, and having to share your limited closet space with your roommates are all part of living in the girls dorms at BYU-Hawaii Campus.





Many of the young men realize how good home really is when they find out about dorm living. They no longer have home's luxuries, professional haircuts, separate rooms, laundry by anxious moms, and the privilege of having girls over to visit.





Living off campus has its advantages and its disadvantages. Living in your own place can be great (that is, if you can get there).





Being a student is a big responsibility. Being a parent and a student is even a bigger one. There are meals to fix, kids to watch and families to enjoy. All this and studying too! How do they do it?



ENCHANTING

A typical Hawaiian
Santa Claus.



'Santa's accomplice'





KALIKIMAKA



Cutting the Christmas
'palm' tree...

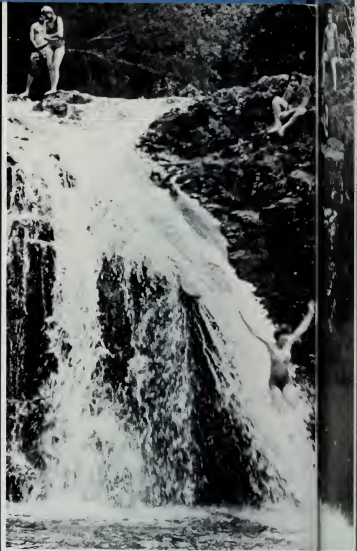


Christmas dinner?

No matter how absurd, whether it is school sponsored or of his own preference, the student lives the way he lives because he is the way he is ...



Rome wasn't built in a day either!



...if my folks could see me now --



New campus-cuties from PROVO?





A-a-a-h-h, VICTORY at last ---



'Sand Molding 101'



Hang Ten, Bahl



-A WOMAN'S WORK IS NEVER DONE-

SEMESTER IN HAWAII

"I love
Hawaii and
the people."





HAWAII...PARADISE...

Land of volcanoes, sunsets and rainbows. Where white-capped waves ripple over the deepest blue waters anywhere. Where palm trees rustle to the gentle persuasion of warm tropical trade winds.

Where the white coral sand beaches slide softly under gentle tides and playful waves to make a surfer's delight, a tourist's dream come true, a sunbather's pot of gold.

That's Hawaii, but there's more, when you come here as a student at BYU--Hawaii. It was --and is-- a campus with a special spirit. A campus with the most international--by percentage--student population in the world, where some 30 nations and cultures are represented, studying, working and playing together in an ideal United Nations. Where fellow students were greeted with not only "aloha," but also "talofa," "kia ora," "mabuhay," "ne hou ma," "ko ne tchi wa," and perhaps even an occasional "ja bob way."

And what other institution of higher education could help students fill physical education requirements with class like Hula Dancing or Folk Dances of The Pacific?

Students could take further good advantage of the Polynesian atmosphere by immersing themselves in the culture, through courses such as Spoken Hawaiian Language, Hawaiian History and Arts and Crafts of Polynesia.

Dressing in aloha shirts, muumuus, lava lavas or more "Mainlandish" outfits, students soaked up fully-accredited college courses, enjoyed "culture food nights" in the campus cafeteria and watched, bemused, as geckos cavorted on their dorm walls.

Whether students were Christmas caroling under balmy tropic skies, studying for exams with a roommate from a culture you'd never heard of before, or just relaxing on the new Joseph F. Smith Library patio, it was an educational-cultural-social-spiritual experience not soon to be forgotten.

When it was time for the Mainland students to wave farewell to Laie and Paradise, there were hugs, tears and promises to keep in touch.

The jet plane lifted off the Honolulu airport runway carrying passengers who had given a little of themselves and received much in return.

"Hawaii... the best place to study and get a tan at the same time."

JUNIORS





Mohokoi Alatini



Larry Allen



Lisa Anderson



Michael Apo



Lisa Bagley



Lynette Barrow



Diana Bergener



Karen Berry



Stephen Boud



Beverly Brown



Suzette Bushman



Susan Busselle



Billie Carlin



Karen Carter



Chi-Choi Chan



Eula Char



Kelly Chen



Choon Huay Chua



Daniel Collett



Cindy Corob

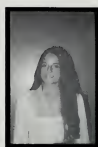


Denise Covington

I could have danced all night.



Kathy Croft



Wendy Croft



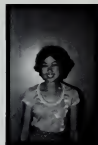
Cynthia Crouch



Vernon De Rosier



Lowell Deering



Maria Dekeyser



Henry Delima



Mara Edgel



Mario Emoclina



Sherilee Ferguson



Leslie Freeman



Jacquelin Freiday



Wanda Furukawa



Sandra Gardner



Vauna Gardner



Sydney Greenburg



Debbie Grover



Ernest Gunter



Holly Guthrie



Jan Hemingway



Kathy Hinton



Debbie Hippolite



Charles Hollis



Ka Leung Ho



Henry Hung



Mark James



Lynnette Jensen



Janet Jewell



Rosalie Johns



Ben Johnson



Kristin Johnson



Sue Johnson



David Kao



Lynne King



Charlene Kurihara



Anthony Lam



Darlene Latham



Gosipeta Leakehe



Hsi Chang Lin



Vicki Low



Julie Madsen



Maile Malaolu



Mary Mattson



Sherri McClellan



en go through——



Linda Mellor



Larene Miller



Robyn Mills



Sheila Nichols



Janice Olsen



Evelini Pakileata



Corey Payne



Donna Pearson



Nancy Pilkington



Debra Poentis



Jerriann Pretasky



Bryce Rasmussen



Carol Reed



Rhoda Rogers



Cynthia Schwartz



Mani Seangsuwan



Amy Sessions



Togia Siteine



Kelleen Spendlove



Ray Stevens



Rhonda Taylor



Shona Lee Thrift



Karen Thweatt



Richard Timms



Marshall Tohara



Viliami Tolutau



Yip Kun Tong



Tapaia Tonga



Bode Uale



Cheryl Van Wageningen



Randall Veigel



Richard Viera



Stanely Wan



Denise Watts



Alice Werson



Kathie Williams



Kathleen Williams



Ronald Wise



Christopher Wong



Sandra Woolf



Robyn Wray



Edward Yuen

D AND RELAXING...



Melvin Ah Ching



Naumanuka Ahotaeilae



Bobby Akoi



Taii Aloii



Richard Ankers



Fatu Atuaia Jr.



Robyn Barnes



Maria Baconawa



Cynthia Bill



Akanesi Blake



Nick Bloom



Ragainita Brown



William Bucasas



Debby Cenatiempo



Helene Clyde



Cheryl Collins



Imiola Davis



Laura Davis



Heather Deering



Lowell Deering



Richard Demello



Donette Davis



Denise Duke



Robert Eggleston



Rames Engebretsen



Chan Kim Fai



La Fau



Brad Feldman



George Fergarlio



Amiram Fleisher



Ronnette Forsythe



Christina Fung



Rochelle Grames



Rebecca Hanson



Marcella Harper



Kim Dong Hwan



Lorraine Hummer



Heidi Horiudu



Charlene Holde



Michael Hoer



Miralee Head



Julie Haywood



Sahoru Hatch



Etta Harris



Dawnell Jeremia



Mission Ili



Loretta Jacobsmeyer



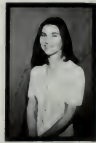
Cindy Johnson



Marcianne Judd



Eriko Kaieda



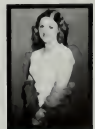
Carol Dawn Kauder



Cheryl Kaohu



Robert J. Kent



Carol Knuth



Shuli Ko



Lianne Kobayashi



Bryan V. Kowalski



Lani Kanahale



Takeyo Koyahata



Frankie Lau



Tawita Limutau



Keli Lobendahn



Cita Lotu



Christopher Loveland



Grace Magapan



Yashiro Magatsuka



Mokofisi Malakai



Viliami Malolo



Michael Manning



Molonai Muamoholeua



Anne Morrison



Leima Muti



Linda Nagy



Hiroka Nakano



Masanobu Nakano



Robin Nessel



Albert Pagador



Taniela Pasi



Jeanine Pulham



Lori J. Peterson



Kehau Pickford



Daniel Pierson



Dave Poon



Max Purcell Jr.



Anita Reynolds



Sarah Ritchie



Helen Roh



Gania Roman



Sarah Rowland



Keiko Sagario



Laumatia Saleilua



Loni Sanft



Kelly Seeley



Shari Sears



Miller Sligi



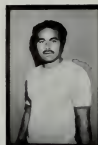
Blanche Soga



Cathlene Swenson



Vanessa Tano



Falakesi Tapueluelu



Tevita Tupou



Julie Thompson



Cynthia Tom



Mona Tomafi



Fakasiieiki Tovo



Taufa Eni Tuifua



Iki Tulimafua



Jill Marie Van



Rodrigo Villiamil



Tammy Watkins



Jeanne Wilks



Dean William



Jon Williams



Heidi Williamson



Keith Wilson



Petina Chong Wong



Chen Ha Yin

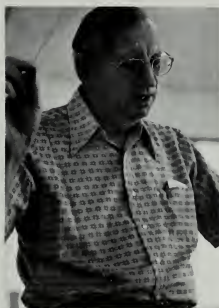


Suzanne Young



FINE ARTS





SYMPHONIC BAND AND JAZZ ENSEMBLE

Our BYU-Hawaii Campus International Marching Band, composed of University symphonic and jazz bands, started the school year off right. They were invited again to march in the annual Aloha Week Parade. Our band has received this honor for the past seven years, and for the past three years has received national TV coverage on Thanksgiving day. The University's talented band members also performed for pep rallies, devotionals and occasionally accompanied Showcase Hawaii. They also performed for the dedication of the University's new Joseph F. Smith library, and in a Hawaii-wide Christmas TV special.



Showcase Hawaii

BYU's Showcase Hawaii through the years has become a much requested touring troupe throughout Hawaii. They perform for high schools, conventions, school activities, missionary efforts, and for many other events. This past year the group traveled to Maui and performed for the Maui County Fair. Local members purchased Book of Mormons which the members of Showcase Hawaii gave to interested non-members following their performances. Showcase Hawaii is certainly an important missionary tool for the church and public relations instrument for this campus. Keep up the good work!



Drama Returns

Theatre activity on campus opened Fall Semester with a special Theatre Forum entitled "All The World's A Stage" presented by Dr. Preston R. Gledhill, visiting professor of Theatre and Cinematic Arts from Provo. Several successful one act plays were produced by theatre students who also saw three productions of the Honolulu Living Theatre, Hawaii's only professional theatre group. Major dramatic effort of Fall was a well-received production of Neil Simon's popular comedy, *Barefoot in the Park*, starring students, faculty and other members of the community. Winter Semester began with an ambitious production of the world's longest running musical, *The Fantasticks*, featuring both faculty and students. It was followed by additional exciting dramatic activities amounting to a minor renaissance in the Department.

ACCAPELLA CHOIR AND UNIVERSITY CHORALE

The Accapella Choir and University Chorale offered a full semester of concert and devotional performances. One highlight was the special Christmas Fireside, performed twice for both Laie and BYU-Hawaii Campus stakes. The Accapella Choir also performed at the Kulima Hotel at the dedication of the new library, and also for the local Christmas TV special seen throughout Hawaii. The University Chorale has become a woman's chorus in the past few years, comprised of mostly Semester in Hawaii students. Both groups have added another touch of class to the University's Fine Arts Division.





SCULPTURE AND CERAMICS

It all starts with a lump of clay and pounding, piking, shaping fingers. Fine Arts Division's Ceramics Studio provided top teaching talent and enthusiastic students provided the rest. Outstanding pottery and a variety of magnificent ceramic sculptures produced this year included student Clay Au that was exhibited in Vienna's Volker Kunde Museum.



SPECIAL EVENTS



A Variety Of Action

(Right) Dressing up in traditional Hawaiian finery for the annual Holoku Ball rates high for student memories.



(Below left) This young snorkeler is tempered, according to her face mask. (Below right) A damp beach party draws to a close as student chef hopes onlookers will stuff down just one more hamburger each. (Bottom) BYU-Hawaii's 1977-78 International Marching Band maintains its position as one of the best university bands in the western U.S.





HOMECOMING

Windows of Time was the theme for this year's Homecoming. Highlighting the activities were the Homecoming Queen pageant, Homecoming Ball, and the annual Homecoming Parade. Dr. Jayne Garside spoke at the David O. McKay Lecture, commemorating Homecoming and Founder's Day.

An exciting crib race touched off the week's activities with Branch 8 proving to be the best crib rollers.

The annual Alumni dinner was held, with alumni, students, faculty and staff attending.

Greenwood provided music for the Homecoming Ball during which the magic envelope was opened and Leila Franco was crowned Queen for 1978.

The Homecoming Parade and rugby game ended the week long festivities, with the Seasideers winning both rugby matches.





HOMECOMING COURT



Hawaiian Club representative Leila Franco succeeded in winning the crown for BYU-HC Homecoming Queen of 1978. Leila, a senior majoring in TIM, performs with Showcase Hawaii, BYU-HC's performing troupe. She enjoys singing, as was evident by her rendition of Boz Scaggs' "We're All Alone" for the talent portion of the pageant.

Leila competed with 7 other girls for the coveted title Homecoming Queen 1978. The girls took part in Sunday best, formal and talent divisions during the Homecoming Pageant which was co-ordinated by Esther DeLa Rosa.



MISS NA HOA PONO



Vanessa Estrelita Tano reigns as 1977-78 Miss Na Hoa Pono. Born in Honolulu, she is of Filipino, Puerto Rican and Chinese ancestry. Vanessa attended Ricks College in Idaho prior to attending BYU-HC, where she is currently pursuing a degree in Elementary Education.

Vanessa competed with six other girls to win the coveted title "Miss Righteous Companion." For an entire week, contestants were judged in the areas of cooking, sewing, arts and crafts and speech, accumulating points to help them win the crown. During the pageant, the girls took part in Sunday Best, formal, talent and impromptu question competition. Winner Vanessa Tano performed "Jota Bal," a Filipino dance, for her talent portion.

First runner up for Miss Na Hoa Pono 1977-78 was Emily Yuen. Leima Muti took second runner up.

Na Hoa Pono originally began as a contest to select the queen for the annual yearbook. Today Miss Na Hoa Pono represents the ideal "Righteous Companion."



RIBBON IS CUT AND A NEW LIBRARY BECOMES REALITY...

As Dr. Andersen watches closely, Sister Amelia Smith McConkie, granddaughter of Pres. Joseph F. Smith, cuts the ribbon officially opening the modern new library named after her grandfather.

BYU President Dallin Oaks gazes appreciatively out into Laie campus faculty ranks during special academic meeting in Aloha Center preceding Library dedication.





Library-Learning Resource Center head Curtis Fawson (left) meets with Prof. Ron Jackson, who is in charge of the new Parent-Child Center, dedicated at the same time as the new Joseph F. Smith Library.



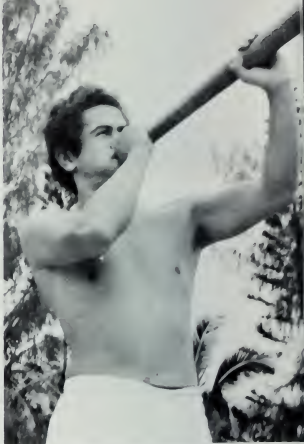
Elder Bruce R. McConkie (right), of the Council of the Twelve, enjoys a light moment at the expense of Church Commissioners of Education Jeffrey R. during dedication ceremonies.



It was standing room only, even at the auditorium windows, when campus community and off-campus guests turned out to participate in dedication ceremonies.

THE POLYNESIAN

...a taste of the South Pacific



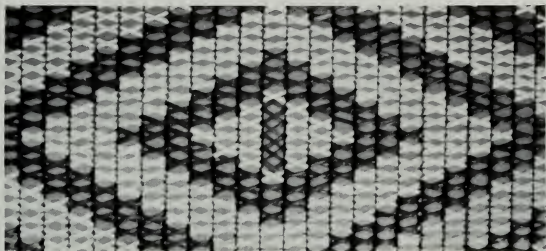
One of the greatest contributions to the fame of Laie is the Polynesian Cultural Center -- established 14 years ago. It was created to perpetuate and preserve the arts, crafts and cultures of the people of Polynesia. The center is also quite an attraction to our school since about 600 of its employees are students.

Many of the students here at BYU-HC are given loans to help finance their college education. The Center, in turn, gives these students the opportunity to "work" their way through school.

Upon completing their education, the Polynesian students return to their homelands having acquired a modern education, a greater knowledge of their own culture, as well as a respect for other cultures.



CULTURAL CENTER



Getting involved in their cultural heritage...

The eight villages set up serve a double purpose. They help to show tourists what it was really like in the Pacific Islands of long ago. They also serve to give students working there a feeling of pride in knowing who and what they are.





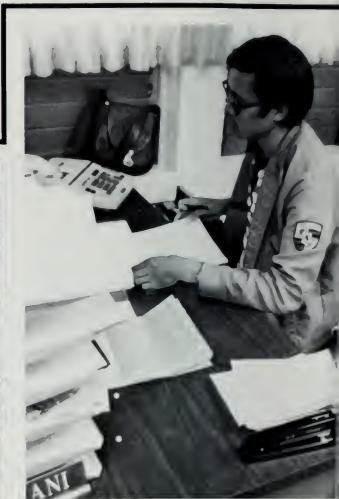
...that's authentic entertainment.

The three performances given daily at the P.C.C. are the main attractions for the tourists. But more than that the matinee show, the canoe show, and the night show all serve to help each participant gain a better understanding of the music, dances, and rituals performed by their ancestors. By this the students can gain a greater appreciation for their cultural heritage.





ALL RACES HAVE



From where did these people of Polynesia come? It's a question for which anthropologists still seek an answer.

With cultures as various as the colors of the rainbow, these ancient navigators of the sea have found a home in the seven recreated villages at the Polynesian Cultural Center. Each village represents a different Polynesian culture — Samoa, Hawaii, Tonga, Marquesas, Fiji, Tahiti, and New Zealand.

And perhaps for the first time in history Polynesians are living together in peace.



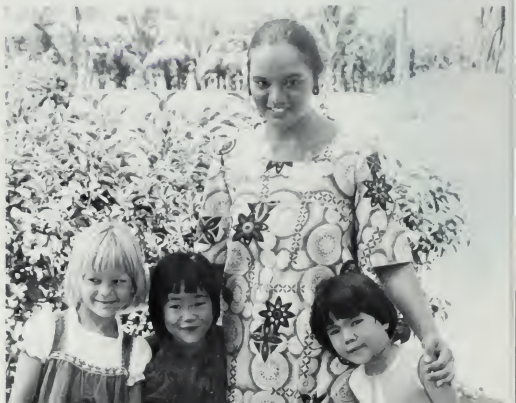
PLACES AT P.C.C.

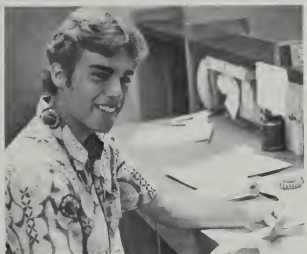


BEHIND THE SCENE...



Every employee is important — no matter what the job — in the daily functioning of the Center. Students work in every department, from performing native dances to operating complex computers. Little appreciation actually goes to these who are employed in the "behind the scene" jobs.

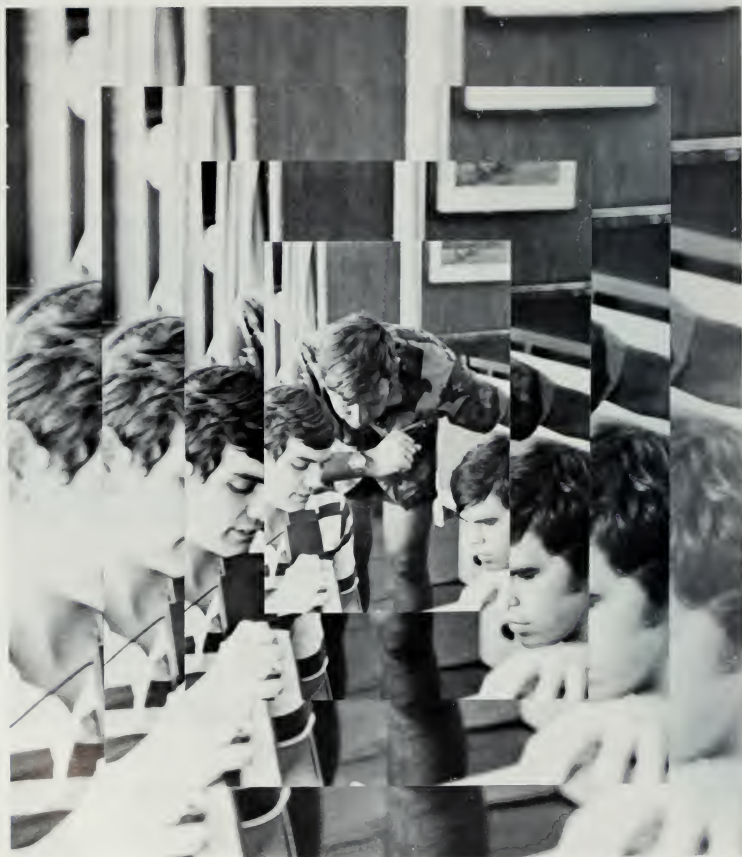




**they make
it work**



SOPHOMORES





Caroline Aila



Lori Allen



Lisa Alter



Esther Amano



Sina Amasio



Alisa Andersen



David Arnold



Valerie Ashley



Mary Atwood



Joyce Ballard



Stephen Barnhouse



Teri Beck



Melynda Bethel



Amy Bliss



Donna Bowen



Walter Boyd



Heidi Brinkerhoff



Cheryl Brocious



Nancy Burke



Debra Burnham



Laurel Burningham



Carole Burton



Tamera Bussio



John Cadwallader



Karen Carpenter



Elizabeth Carter



Claire Cassity



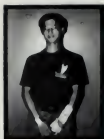
Joslyn Cassity



Josiah Chan



Michael Chang



Constant Cheng



Colleen Childs



Jill Christensen



Lori Christiansen



Kelly Clark



Kristine Clark



Gerald Cook



Sterling Correia



Sheri Crandall



Annette Dabell



Korby Daw



Karen Day



Esper Del Rosario



Marcia Dewsnup



Claire Dodson



Jolyn Dotson



Alison Drake



Robin Duncan



Lynette Durrant



Emily Eagar



Joanne Edwards



Robin Erickson



Kim Ericson



Willem Ernestburg





Fifita Finau



Sandra Firmage



Paula Fisiinaua



Tevita Fonua



Carol Foster



Lauri Fowler



Susan Franklin



Valerie Frome



Carol Glazier



Jami Guthrie



Jean Halford



Jennifer Harris



Traci Hatch



Doralynn Hemenway



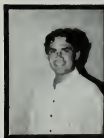
Gi Ook Her



Kerry Hinton



Ati Hola



Curtis Hussey



Nancy Jackson



Patricia Jensen



Jacquelyn Johnson



Lenore Johnson



Wilton Kanahele



Jennifer Kelly



Vincent Keppler



Joo-Won Kim

comes out at night.



Luana Kua



Sui Kin Lam



Randall Lamb



Melanie Larsen



Hin Fan Lau



Chen Wan Mary Lin



Sarah Lindsey



Leslie Little



Linda Locklear



John Loong



Winona Markestein



Michelle Marshall



Marcea Mason



Gary McMaken



Holly McQuillin



Connie Mecham



Venice Miles



Karen Morris



Leima Muti



Julie Neuffer



Debra Nixon



Lisa Northey



Genette Oliver



Cydney Olson



Leopino Ones



Melissa Owen



Linda Owens



Carolyn Parry



Deanna Perkes



Coleman Peters



Diane Peterson



Michele Pugmire



James Purcell



Gary Rathgeber



Sharron Reeves



Mary Rich



Heidi Richardson



Seana Riley



Colleen Romrie



Ryan Shimada



Bruce Hon Sin



Cindy Smith



Lori Sorensen



Laurie Stabler



Lisa Strong



Erin Thacker



Winston Tyau



Terry Uemura

is enjoyed by all types of people—



Meliame Ve'a



Alisa Warren



Debra White



Zil White



Mary Whiting



Patricia Wilson



Karen Zaro



Debra Lee Abinesa



Paula Amasio



Borges Ammon



Nobuipuny Arako



Pah Arp



Arion Asuto



Senevefa Asvatongi



Tolutou Antonio



Barbara Au



Apolosio Aukusitino



Kehaulani Auld



Tenina Aumua



Marcia Ayoso



Becky Ballard



Hal Bartsch



Denise Begaye



Nancy Benac



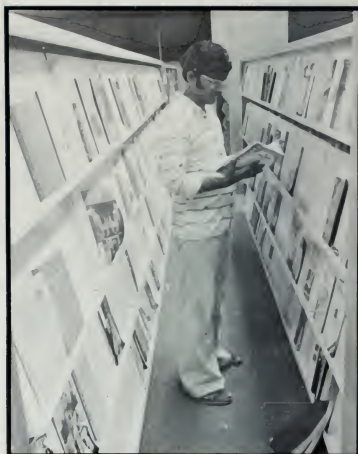
Shelley Bendorf



Julie Berny



Leslie Berry





Nancy Bible



Lennard Black



Dani Jo Blake



Betty Jo Blayden



Kathy Brunette



Alice Buenafe



Margaret Bunker



Julie Buxton



Dwayne Cadina



Jennifer Cauble



Eddy Cheung



Chong



Marilyn Christenson



Diane Christiansen



Duane Clark



Micheal Cohen



Lorie Cooper



Cindy Lou Cowell





Debra Crane



Becky Cronk



Kathy Cyr



Brian Das



Viola Denetchaw



Raelene Domingues



Sally Jo Donnelly



Laurie Draney



Filomena Dunn



Sylvia Eccles



Debbie Echols



Keith Ellis



Mani Elu



Alice Enos



Krista Ericson



Art Espino



Peggy Lee Evenson



Poasi Falevai



Teresa Ferneliui



Janalee Fitzqual



Debbie Flowers



Lanae Fonaimaana



Rebecca Frost



Jody Lynn Gabriele



Andy Gammill



Karen Genlach



Laura George



Valerie George



Joy Giacomo



Vince Gibbons



Bryan Glaus



Mike Godfrey



Tinou Godinet



Debra Graham



Gail Gray



Kristie Griffith



Nancy Gullikson



Renee Gushiken



Neha Hakavaia



Michael Hall



Scott Haney



Kathy Hansgen



Carrie Hanson



Kimo Hardy



Bill Haretwku



Allison Hartley



Virginia Hartzog



Corina Heder



Sione Heinul



Julie Henderson



Heidi Hernando



Celeste Highnun



Carol Hill



Doni Hill



Cheryl Hilty



Kin Kwok Ho



Charlotte Hopkins



Jennifer Hoy



Chai Huay



Simon Hui



Sandra Humphries



Sandy Hunt



Sally Hutchison



Luaiaua Ieremia



Phillips Ieremia



Seini Ikakouia



Tofaeono Iulia



Amanda Jackson



Sandra Jenkins



Bonnie Johnson



Debbie Johnson



Jeff Johnson



Kaylene Johnson



Sally Johnson



Miami Judsen



Vivian Kalawe



Edward Kamoe



Mark Kanetsuna



David Kao



Dannyett Kaopua



Sur Kauvaka



Ioses Kealamaia



Dudley Kekaula



Beatrice Kekavoha



Chanch Kelilili



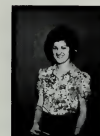
Susan Kent



Ling Kwok Keung



Gona Keys



Kristine Kidman



Debby Kincaid



Richey Kobayashi



Leslie Kuehn



Kelly Kump



Sandy Kurihara



Vaai Laiatea



Lesieli Lanai



Samson Lau



Henrietta Law



Lori Law



Huong Le



Carrie Lee



Gerritt Lee





Terry Lee



Peggy Lim



Rosie Lim



Linda Lina



Doreen Liske



Feleti Loloheo



John Loong



Kay Low



Dat Lu



Callum Maaka



Edward Macanes



Janise Macana



Hermon Magua



Manaia Masoe



Harieta Manuelli



Kerry Maxfeild



Georgia Meacham



Laurie Medlin



on Wai Mei



Julie Meitus



Cynthia Miles



Chong Ming



Terence Miyahana



Arlene Montalbo



elissa Moon



Lani Moreioe



Bal Ram Mudaliar



Leakona Mulolo



Alan Naeole



Nanabo



Cindy Neai



Connie Neilson



Janet Nelson



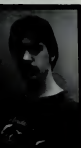
Connie Ng



Yvonne Nieisun



Lurline Nanu



Rob Olsen



Loopino Ones



Janet Oda



Her Ook



Devan Orme



Fred Otene





Howard Pabo



Carrie Palmer



Beth Paker



Domingo Pascual



Rachael Patane



Nahu Peleisa



Amal Persons



Antoni Petero



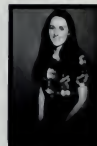
Vicky Petersen



Candy Perry



Kim Phillips



Kathleen Pickett



Jim Pike



Roseanne Pili



Kanoelani Pokini



Pomasa Pola



Prasert Pong



Joy Prescott



Melissa Quimby



Magdalena Quiming



Annette Racker



Aneil Ram



Debra Raubach



Nancy Richardson



Carolyn Rigby



Hita Riggs



Lujean Rollins



Jeff Rufforo



Christopher Russel



Seia Sanft



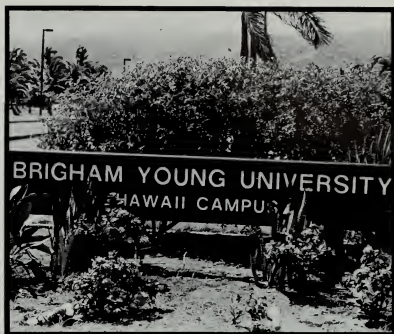
oukiueva Sateki



Reg Schwenke



Debbie Searle



Okesene Senivao



Cynthia Sharp



Edwin Sherta



Ryn Shimada



Togia Siteine



Denise Skousen



Marjan Skranza



Gail Smith



Miri Snmida



Carolyn Sproat



Becky Staffier



Rojean Sullivan



Manu Tafua



Dean Tano



Tavati Taulogo



Ilaitia Taiuake



Jill Taylor



Judy Taylor



Robert Taylor



Janette Thacker



Tracy Thomas



Anne Tolboe



Leeanne Tolman



Timani Tonga



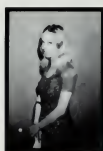
Ikauuka Iontariolepo



Ha'e'ele'uha Tu'ilua



Milika Tuii Lei La



Jane Ufford



Fakaua Uini



Faumui Uitilafi



Robin Uperosa



Sharon Ussing



Malu Vika



Taunbepeau Viliani



Tamara Wagnes



Wenpilei Wales



Lisa Wayman



David Welch



Zil White



Janelle Whiteside



Joseph Whitford



Kathleen Willey



Margaret William



Ruth Willing



Barbara Winn



Anthony Wong



Cathrine Wong



Joe Wong



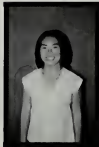
Kuniko Yamada



Janice Yeaman



Wayne Yoshimura



Faith Young



Agnes Yu



Marsha Zmoos



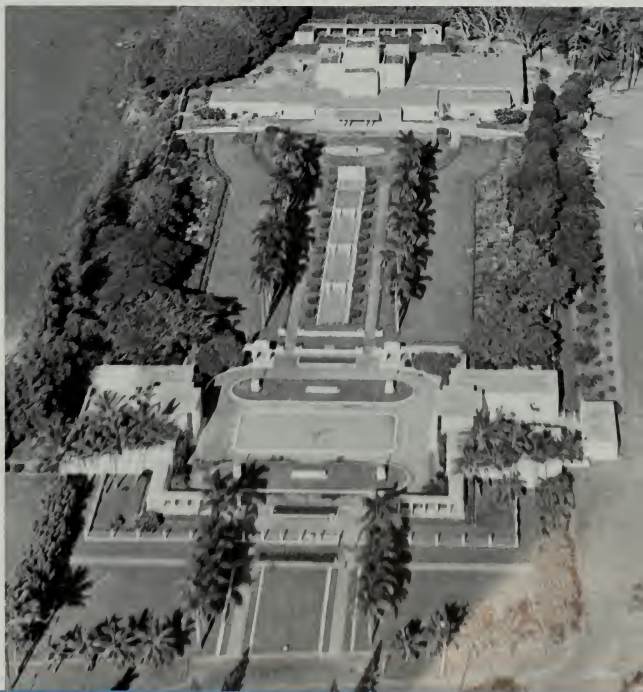
Laie is More Than Books and Dances

Near to campus, and nearer still to the thoughts and hopes of many members of the campus community, is the famed Hawaii Temple, built in 1919 to provide a place for the Saints of Hawaii and elsewhere in the Pacific to carry out important and sacred ordinances for themselves and their families



For students making serious personal decisions about their futures, a stroll on the tranquil Temple grounds encouraged valuable self-appraisal and determination to put one's self into harmony with God.





PUBLIC AFFAIRS





SA OFFICERS

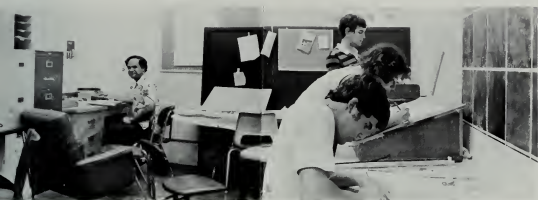


The SA officers organize entertaining activities, both social and cultural, for the student body of BYU-HC. Students can participate in the activities of various cultures as well as become more aware of their own. The Student Association sponsored dances, assemblies, movies and even got involved with the community by sponsoring special service projects.



Ke Alaka'i

Ke Alaka'i is a campus publication beginning its second year as a news "magazine." Each week, a bright and readable collection of news, features, and pictures are produced. Its largest issue, a 32 page "turkey" turned out for the Thanksgiving holiday, made some kind of record for a 1500 student university. Student editors Dave Nesbit and Mike Hoer provided the entire campus community with a well-read and respected University voice.



TUESDAY MAGAZINE



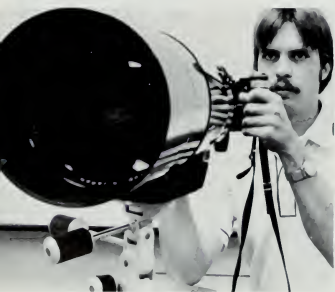
Tuesday Magazine, BYU-Hawaii's new and innovative television program, was produced, directed, and operated entirely by a group of talented students as a service to the campus community. The half hour weekly broadcast was a fast-paced blend of news, sports, features, and musical entertainment. University purchase of a portable videotape camera brought major campus events into the format of the student-run program.





NA HOA PONO

Suddenly given a University go-ahead in mid-September, yearbook editor Rob Olsen learned invaluable lessons in personal efficiency--and aged considerably--as he and his volunteer staff labored long hours to produce and market the University's official pictorial review of the school year. Pushing toward an early deadline, so that the book could be distributed before school let out in spring required the staff to devote much of their efforts to finishing on time. Just a few major changes and not so few minor ones, made it ready to be sent to the printers.





FRESHMEN





Louis Akiona



Brian Andre



Faliula Aoelua



Audreen Apana



Kimi Armstrong



Danielle Arnett



Carl Arume



Craig Barnard



Lamar Barrera



Scott Beck



Folleen Beesley



Tamara Bohnet



Andy Bowser



Deanna Bradshaw



Ward Brien



Horoldeen Brown



Shannon Brown



Maria Caballero



John Campbell



Kevin Campbell



Laurie Campbell



Anna Carpenter



Doreen Castillio



Kathy Castro



Shu Wai Chan



Sue Ann Char



Kim Chen



Si'u Hung Chov



Kim Christensen



Kevin Clark



Edgar Cocker



Gerald Cristobal



Mary Cummings



Michael De Jager



Rhonda Duffy



Marianna Durfee



Mike Dykman



Jan Enos



Natalie Enos



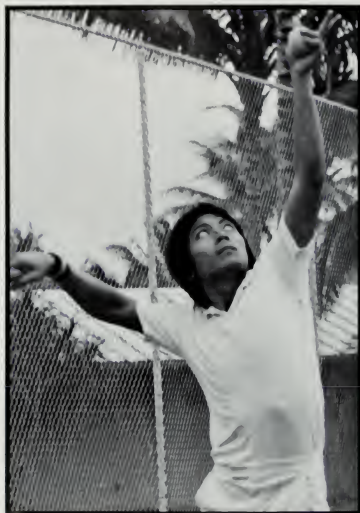
Willia Ernestburg



Tamera Faana



Beatrice Faatahe



Eseta Fifita



Filimaka Fifita



Iorotana Filisi



Jeri Fitzgerald



Lydia Jo Florence



Suinitila Folau



Darryle Fontes



Clinton Fukushima



Man Yiu Rich Fung



Betty Jo Gallant



Jeanette Gillespie



Tinou Godinet



Norma Goodwin



Timote Halasima



Leesaa Anne Haner



Gwendolyn Hansen



Kathy Jane Hansen



Tjan Hardjiono



Kimberly Heath



Marianne Heath



Lesley Hedley



Carol Hill



Rodney Ho Chee



Leiann Hong



Louise Hunt



Tamlyn Hurley



Clinton Hussey



Darron Isobe



Val Iverson



Charles Johnson



Peter Johnson



Pearl Kadooka



Carrie Kalimoku



Kailioli Ika



Sitiveni Kamisese



Luther Kanae



Catherine Kane



Sela Kanongataa



Hiliau Kaufusi



Mary Kaupu



Vivian Kaupu



Luisa Kava Kavea



David Keala



Bonnie Kealohapauole



Maria Kiatvongcharden



Folau Kioa



Cari Kirk



Rong Klingrajang



Steven Kunz



Siasoi Lautaha



Amatag Lealamani



Sui Kuen Rita Lee



Suet Fan Leung



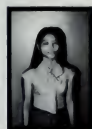
Lena Liacuna



Sione Lolehea



Gwen Lombardi



Remelie Madela



Allen Makanoa



Mele Mapa



Sione Mapa



Nolan Martin



Georgiea Medeiros



Jay Medeiros



Glen Mitchell



Kathy Miyahira



Ann Nakashima



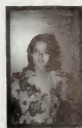
Graig Nakayama



Tanyua Naumu



Monique Neagle



Norma Nomura



Christine Nuffer



Sharon Nunes



Sherry Nunes



Masanori Okada



Debra Olsen



Rowena Olsen



Jolene Parry



Mark Paul



Brenda Poole



Patricia Poole



Cynthia Puha



George Pescaia



Nestor Querido



Anil Kumar Ram



Teresa Ransom



Jimmy Reynolds



Rakelle Roberts



Leslie Roberts



Kordy Robinson



Julia Rouse



Susan Rueban



Jeff Ruffolo



Mara Sagapolu



Tsuhisa Sakagami



Keiko Sakai



June Schwalger



Garry Schoville



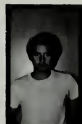
Aiaga Seuga



Eugene Sibbett



Peggy Similai



Hyran Smith



Kenneth Smith





Carl Stent



Scott Sterzer



Tami Stevenson



Eric Suhren



Jane Taala



Nooroa Taa



Eveni Tafiti



Margaret Talamantes



Ka Lai Tam



Sione Tamale



Dean Tano



Paula Tautuaa



Yin Huat Thong



Faitau Tipa



So Fun Ermin Tsui



Supaeli Tuavao



Leitoni Tupou



Laiatea Vaai



Uele Vaaulu



Brigitte Vanca



Fabiola Velasquez



Fave Vitoria



Richard Whitehead



Lonie Wild



Mindy Wilhelm



Joan Wilkinson



Marilyn Wood



Lee Woodworth



Lianna Young



Chi Lam Addy Yu



Patricia Yuen



So Mi Julie Yuen



Debora Abraham



Joyce Abo



Kalotita Afu



Irus Ahuna



Barbara Ah Puck



Larry Alcarion



Nani Alelo



Wendy Allred



Audri Anae



Brent Anderson



David Anderson



Gwen Anderson



Tammi Anderson



Jay Andrus



Faleula Aoelua



Francis Arp



Carl Arume



Richard Ashton



Faapaia Augafa



Hiilani Auld



Ahlgerg Auna



Cheryl Bangerter



Barbara Barnes



Craig Barnard



Mark Beck



Scott Beck



Greta Banally



Donna Benoit



Susan Best



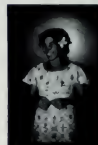
Stacey Beneridge



Susan Bloom



Peter Bogert Jr.



Tiare Bopp



Sheila Bostwick



Bart Bowen



Teri Ann Bradford



A. Iraani Bridges



Phylliss Brown



Hans Brown



Chris Budo



David D. Burges



Frieda Buttler



Alden Cabacumga



Ana Maria Caballero



Leslie Calles



Elgin Calles



John Campbell



Brenda Carmichael



Scott Cotes



Clifford Chase



Mei Fu Chen



Ngai Leung Choi



Lake T. Ah Chong



Winnie Chow



Sin Hung Choy



Cynthia Christensen



Angus Christy



Koon Wing Chung



Aeja Angela Chung



Edgar Calker



Cecilia Colorabel



Del Colvin



Shayleen Combs



Dena Congers



Sharon Conklin



Gerald Cristobal



Verna Curley



Sam Kalai Currienne



Carolyn Czirr



Linda Davis



Ann Deering



Gregory De Gala



Heather Deitrick



Lane Di Prima



Sandy Daunias



Marcia Drasko



Natalie Edmond



Langi Iiksoni



Periann Enos





Laruhama Esparza



Emilyn Evos



Harmony Ewalika



Marina Faalogo



Pete Faamuli



Evelini Fangaloka



Denise Farr



Ralph Fanfata



Fakava Fepaki



Ofa Alilia Fifita



Ootoa Fifita



Michael Filtisemann



Tomesh Filifa



Siosia Finau



Mary Elizabeth Finkle



Kaye Fisher



Aniva Fiso



Lydia Jay Florence



Suinitila Folau



Tevita Folau



Cindy Fonoimoana



Darryle Lee Fontes



Muileng Foo



Craig Forsey



Randy Francisco



Heidi Frost



Temaleti Funaki



Sachiko Fujita



Richard Fung



Kirk Garcia



Michelle Gardiner



Julie Garland



De Ann Gittins



Jim Ginernst



Claudia Gille



Tenni Nackler



Amy Hanson



Tian Hardijono



Phillip Hartvigsen



Clint Harris



Vanessa Harris



Connie Haws



Cherie Adile Hay



Yoshio Hayashi



Lesley Hedley



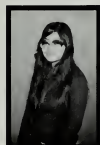
Tiliani Heilmuli



Henedine Hernando



Shauna Hiatt



Erlene Higo



John Hill



Allisa Him



Wendolyn Ho Ching



Ah Shek Ho Kum



T. Hola



Leiann Hang



Charles Hornbarger



Jeffrey Haust



Ethel Hubbard



Dennis Hubblefield



Atikono Ikuvalu



Atikono Ikuvalu



Viloani Ikuvalu



Lonnie Iverson



Valerie Iverson



Simone Janson



Genel Jenkins



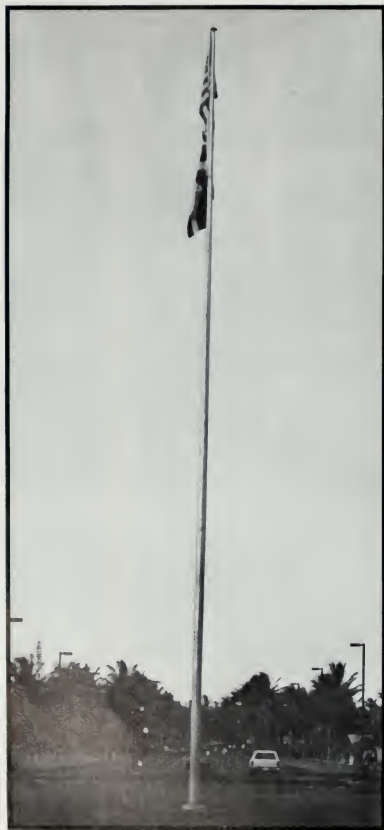
Charles Johnson



Gentry Johnson



Harry Johnson



Jackie L. Jones



Joelle Jonawski



Lori Jargensen



Betre Juminitza



Moanau Kadmia



Helem Kajfasi



Teri Kajiwara



Steven Kalie



Cheung Kam Hai



James Kanahelo



Samuel Kanahelo



Harlene Kaneakua



Faith Kaneshiro



Sela Kanongatua



Easten Karkahaa



Kano Kei Katsumoni



Lynn Kauhi



Lavinia Kauvako



Sione Kauvaka



Hidi Kaimi Kava



Luisa Kavea



Valerie Kawainui



David Keala



Bonne Kealohapauole



Nanelene Keiki



Bernadette Keil



Douglas Kerr



Jung Kim



Eisho Kina



Ellen Kini Kini



Rhonda Knighton



Mindy Koomoa



Steven Kunz



Ann Curtis



Georgina Kwong



Anette Lagund



Phillip Lai Chi Fai



Teresa Lamb



Sally Anne Lambert



Amoni Langi



Pauca Langi



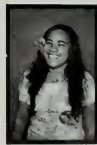
Sione Lasike



Taunoagaa Lauafioga



Torri Laub



Losaline Lautaha



Etimani Lafaele



Luseane Lauulo



Peter Lau Yu Ka



Loka Lawrence



Katorsi Lealiifano



Gilbert Lee



Semisís Lui



Taetulii Leiato



Ropeti Lesa



Betty Leung



Hgtai Leung



Juli Lewis



Jubilee Logan



Vonn Logan



Losalin Loiulelei



Emma Loki



Matai Lolo



Uipi Longh



Surang Luangsuan



Tiothy Lockyer



Elini Lui



Jocelyn Lui



Robert Lund



Arona MacDonald



Susan MacGregor



Penit ma Foo



Tamara Magana



Henele Maile



Tangikitama Malu



Terita Malu



Suzuki Manami



Connie Man



David Mapa



Christy Marino



Lynette Marks



Byron Marshall



Ete Matekitonga



Susie Mata



Esan Matariti



Anne Matsuda



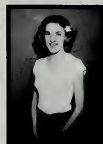
Sigala Mattjews



Sharma Maui



William McGregor



Melinda Mclean



Catalina Medrano



Dolane Meeks



Dawn Mereski



Myra Maio



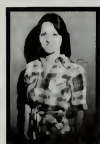
Debra Meyers



Lori Mendenhall



Cherie Mendes



Doraine Meyer



Leanne Minnix



Candace Miura



Tavete Moana



Dierdre Morgan



Pamela Morgan



Pam Muir



Myra Mario



Dean Nako



Tania Neawaika



Schatzrer Neisthard



Sandy Nesbit



Querido Nestor



Sharee Ngawaka



Ha Nguyen



Joan Nielson



Jean Norton



Semoripenasi Ne



Penina Ngatuv



Tuyet Ng Uyer



Enele Ongongau



Mele Ongongau



Alexander Nuusile



Luseane Ofahegane



Moana Ofhegaue



Julie Oler



Ozaki Osany



sandra Odum



Dwight Obayashi



Brandon Page



Pamela Panulu



Molitika Paongu



Rebecca Patterson



Barbara Pawn



Walter Peters



Ilaisan Petero



Julie Pickerd



Sinavaiana Piolaplee



Susan Powell



June Prescott



Gladys Pualoa



Jeanine Pulham



Wayne Purcell



Fred Purcell



Cheryl Rada



Haylene Riggs



Sudha Ram



Timella Showalter



Carlos Range



Sharon Rau



Frank Redd



Alana Robinson



Sherie Rogde



Linda Roselle



Renee Roy



David Russel



Karen Ruttan



Sifiti Saum



Anita Sain



Trudy Samia



Tina Sargent



Susen Sawatzki



Gloryanne Say



Rita Schwalger



Lorraine Schwenke



cindy Schaefer



Robert Scott



Vai Sehona



Peter Self



Anita Sen



Sandy Shear



Wilson Sheffet



Miranda Sheung



Hiroki Shinohara



Roxanne Rader



Geraldine Shockey



Michael Siebeneicher



Adolt Singh



Cheryl Smith



Kraig Smith



Lana Smith



Marilyn Smith



Becky Smith



Wendell Smith



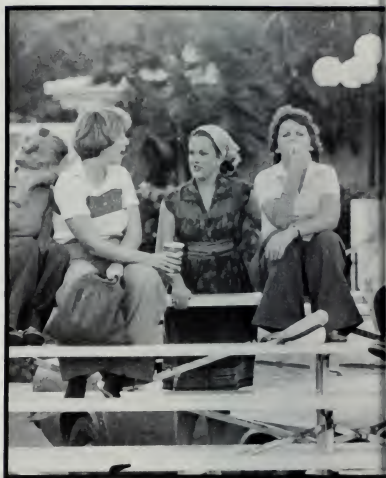
Sydney Smith



Jose Sokia



Dolores Soloman



Cindy Sorenson



Garth Spurrier



Duangporn Srisongram



Donna Steadman



Carl Stent



Joseph Stevenson



Don Stokes



Sheryl Stone



Vicki Stuart



Dawn Starr



Leung Sugttan



Damon Sung



Jane Ann Taala



Nooroo Taea



Eveni Tafit



Kinue Takalshi



Iexhia Tali



Sione Taliauli



Adrienne Tanabe



Toana Tanara



Moses Taneoleveo



Soana Tangatawaha



Brenda Taniguchi



Peter Tan



Karen Tarowhiti



Brian Tate



Grace Tautu



Greta Tauto



David Tauto



Lilika Taufu



Sharmayn Taylor



Wendy Taylor



Mary Te Ariki



Rene Tetuanui



Owen Tipa



Candice Tiu



Steven Tiu



Toalei Toelupe



Alofaaga Togiai



Moni Togiai



Tagilima Togiai



Lolani Toilolo



Shiela Tollefsen



Lisa Ann Trout



Laitia Tuaki



Mele Tupouniua



Sioele Tupou



Malakai Tuiakai



Ben Tudor



Semisi Tuita



Justin Uale



Candi Lee Ukkestad



Pierre Urarii



Uele Vaaulu



Uele Vaaulu



Brigitte Van Cault



Shinichira Vehara



Taukiueva Viaimi



Siaoosi Vimahi



Julie Valgardson



William Wardle



Brad Welling



Amos Wesley



Mindy Wilhelm



Russel Williams



Chin Yeuk Wong



hong Comeboy Wong



Lan Chow Wong



Peggy Wood



Choyoi Manao Yee



Maria Wong



Maria Wong Ying Ling



Lianna Young



Rayna Young



Taniuchi Tony Yoshihiko



Edward Yuen



Pudgie Yuen Huo



Huo Yung Yuetto



Kido Yuichi



Bronto Yulianingsih



Livingsten Znja



CLUBS





Art Club

President - Viliani Toluta'u



The Art Club met officially once a week, while encouraging its members to come and participate as often as they liked. They concentrated mainly in three different areas, silk-screening, etching and sculpture. The main purpose of the club was to give people an opportunity to develop latent talents, and give them valuable experience. From this experience they gain a sense of confidence in themselves, as well as some nice art pieces.

Surfing Club

President - Ward Brien

"Surf's up." "Waves are 10 to 15 at Sunset." "I'm stoked." These are phrases that not only make good sense but also create excitement around campus. Surfing is a big event here in Hawaii, so University surfers have organized a club for all people interested in each life. The club has sponsored beach parties, showed films and offered numerous other activities for its members. Some of its members also participated in Hawaiian surf meets.





Turtle Club

Scuba Diving in Hawaii



You may wonder if this is a club only for turtles. The Turtle Club is the international name for a scuba diving club. Here in Hawaii scuba diving holds a big interest on people since there are reefs and coves around the majority of the island. Club members often went in a body with the club and spent many fascinating and enjoyable hours underwater.



Chinese Club

President - Stanley Wan

The Chinese Club, one of the largest on campus, always guarantees a colorful and exciting assembly program. Their traditional Lion Dance is vigorous and masculine, the perfect counterpoint to the club's graceful, feminine Ribbon Dance. Their ages-old dance form China's western steppes is fast-paced and portrays the happy people and simple pleasures of the Sinkiang Uighur region.





Sakeira, sakeira, a dance named in honor of Japan's most famous flower, the lovely cherry blossom. Japanese students performed the graceful *Sakeira* dance during a Fall Semester cultural assembly. The Japanese Club also sang a musical selection which had previously won them a coveted first place in a campus Chorus Festival.



Japanese Club

President - David Welch

The proud heritage of Korea is distinctive and ancient, say Korean Club members. Prominent in their culture are the martial arts. *Tae Kwon do* is a graceful and deadly art, said to be superior in some ways to the more widely-known karate. Their music and dance are rooted in the ancient Oriental traditions, but offer striking differences, as seen in the beautiful *Dorayee* or Bell-flower Dance.



Korean Club

President - Dong Park



Filipino Club

President - Willie Valenzuela



The Philippines are unique in their cultural traditions. That country has evolved from rich native linguistic and folk traditions, exotic music and philosophies of Malaysia and Islam, and a strong Oriental flavor, all strongly influenced by 16th century Spanish adventurers, modern Western customs and a government patterned on the U.S. Constitution.

Their *Sayaw Sa Bangio* is a Christmas season dance. A favorite religious holiday in May is celebrated by the spirited *Sakuting*. This spirited percussion dance portrays a mock fight with sticks, which are hit in time to the music.

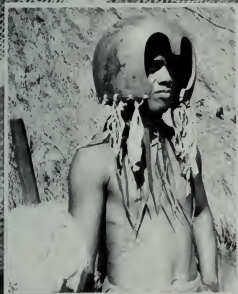
Kiwi Club

President • Tamati Horomona



The assembly of the Kiwi Club was well done and showed that immense talent and effort was expended to entertain the University community. The singing of the Maori people is beautiful and quite different from other cultures. The face of the Maori warrior as seen here, is used to portray the ferocity of a warrior in order to scare his enemy and gain a psychological advantage. The *Poi* is also unique to the Maori people though its name is not. *Poi* are balls attached to cords which are twirled by the Maori women in tribute to nature. Twirling a *poi* ball is a skill as difficult to master as baton twirling, and much more exotic.





The Hawaiian Club presented a high quality program in their assembly. They spent much time in preparing and practicing for that one hour and did a superb job. They had the most people participate in the program and also had the highest number of haoles in their club. It was expected to be a thrilling and exciting assembly, and the auditorium was filled 20 minutes before the curtains opened. The University enjoyed it so much that the Hawaiian Club was asked to repeat their assembly in the Winter semester.

Hawaiian Club

President - Mike Apo

The culture of the Tongan Club is unique and different from all others. They have a war dance called the *Kailao* in which the men show their skill with a short striped spear. The center picture shows one of the dances in the PCC night show in which many of the Tongan Club participate. The dance is called the *Lakalaka* where the people of Tonga show their respect for Tonga's monarch, King Tapon IV the LDS church, their country and other villages at the Center.



Tongan Club

President - Poasi Falevai





The picture at left shows a man holding a *Tootoo* or cane in his right hand and the *Fue* in his left hand. The *Fue* hangs on the shoulder of the Matai, or chief of the family, and shows authority. While he is talking he throws the *Fue* from side to side and just holds the *Tootoo* in his other hand.



Samoan Club

President - Max Purcell



As one of the larger clubs the Samoans participated in many events and activities throughout the year. Being a friendly group, they invite people of all cultures to visit and join the club. At their assembly they trotted out four haole club members to dance the strenuous *Fa'ataupati*, a humorous slap dance showing off the rhythm and physical skills of the young male performers. The audience found their rhythm and skills very humorous indeed as they tried to stay in time and hit their right legs at the right moment, raising red blotches on their hapless haole hides.

Fijian Club

President - Keli Lobendahn



Though Fiji is a small country, it is very rich in its culture. The people are proud of their heritage and this spirit is evident in all Fijian student group activities.

Fiji's music has developed around bamboo instruments which make a unique percussion sound when beaten in timed unison on the ground. During the Fall presentation at the highly Polynesian Cultural Center show, the Fijian performers in their brightly-colored native costumes add humor to their dancing by competing to see which performer can kick the most sand and collect the most coconuts. Other student groups





Tahitian Club

President - Rene Tetuanui

Tahitian Club started Fall Semester with the year's first assembly, and set a benchmark of excellence that other cultural clubs were hard-pressed to match. Echoes from the *To're* and *Pahu* drums seemed to pervade the campus for days after their presentation. Tahitian music has a strangely captivating rhythm unlike any other Polynesian music.



Club Olympics

The Campus Olympics began with a kick as 14 marathon runners, two of whom were girls, ran 12 miles to Kuilima and back. As the last runner finished the race, the Olympics officially started with the colorful Parade of Clubs. Throughout the games the competition was challenging and for spectators this provided great excitement, as all cheered for their favorite club. The results of the games are as follows:



MARATHON

- 1 Jeff Ruffalo
(Fijian Club)
- 2 Garry Scoville
(Samoan Club)
- 3 Va'a'aea Lealaitafea
(Samoan Club)





BOWLING

Women — Samoan

Men — Hawaiian

PING PONG

Women's Singles

1. Mary Kim (Korean)

2. Karen Tarawhiti (Kiwi)

3. Uini Fakava (Tongan)

Men's Singles

1. Stanely Wan (Chinese)

2. Philip Lai (Chinese)

3. George Fruean (Samoan)



WRESTLING

125 lb Sione Lolohea (Tongan)

130 Marshall Tohara (Hawaiian)

137 Enevi Taliti (Samoan)

147 Clarence Uyema (Tongan)

157 Ene Too (Samoan)

167 Vai Sekona (Tongan)

178 Filipo Leremia (Samoan)

185 Filimaka Filita (Tongan)

195 Raymond Lavatai (Samoan)

210 Pat Macy (Samoan)

220 Kalili Hunt (Samoan)

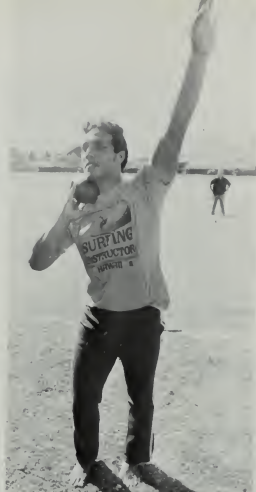
HWY Neha Hakaraia (Kiwi)

Football was taken by the Samoan Club who bested their sturdy Tongan rivals in an exciting battle for the championship. There was a good crowd on hand to see the football games.



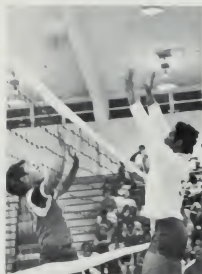
The Chinese Club, not renowned for its lanky athletes, surprised everyone by winning the Womens Campus Intramural Basketball championships. It seems that the wily and well-organized Chinese Club underdogs recruited a few tadler haole girls who knew enough about fabled Chinese determination to put their club in the number one spot. The defending champion Hawaiian men held onto their basketball title from last year. It was an exciting and entertaining game as they played against strong Samoan men who put forth their best, but still came in second place.





A gruelling track and field competition has thus far determined the top University club in the annual Campus Olympics. It was conceived by student Pat Macy and now, after two seasons, is an apparently strong tradition at the school. The 1977 Olympics were dominated by the Samoan Club and Tongan Club, with intense rivalry spurring the Samoan's ahead in final tallies. Final overall point results were: Samoan Club, 185 points; Tongan Club, 133 points; followed by Hawaiian Club, Kiwi Club, Chinese Club and Kapaeha Club.

In women's tennis singles both first and second place were won by the Kiwi Club. Kris Clark played well and beat out her own club members to take first. The men's singles competition was aced by Tonga's Fasi Tovo who also won over his own team members.



Volleyball intramural action this year was full of thrills as the Hawaiians, both men's and women's teams, took the crowns. Much of the excitement, however, came from the women's finals, as the Samoans played a strong game with the Hawaiians, only to be defeated.



Spanish Club

President - Alvaro Esquivel



The Spanish Club is an active organization on campus and has been enjoying both recruitment success and outstanding social success in recent years.

Part of their success may be because of their good-natured eagerness to make others on campus aware of the rich Spanish culture and aid students studying the Spanish language.

Club members also assist in the orientation of new Spanish-speaking students and provide numerous cultural and social activities for the University's Spanish-speaking community.

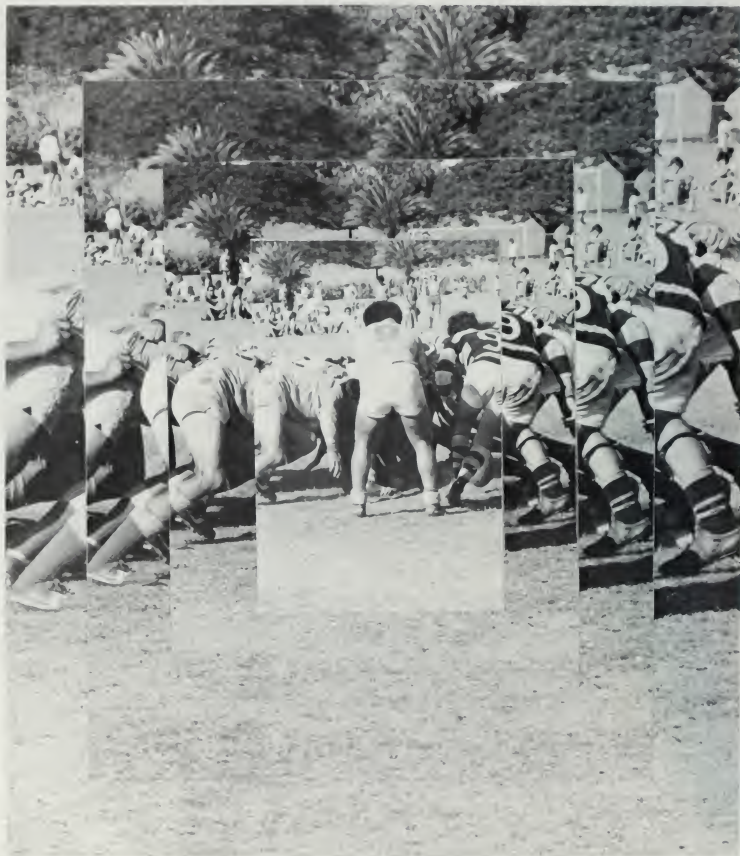


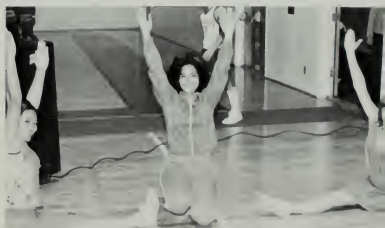
Alpha Chi Club

Only students who are Juniors and have a cumulative 3.5 grade point average (or better) are invited to join the cerebral Alpha Chi association. Once in, they participate in campus club activities and hold stimulating meetings and discussions.

First Row, L to R: Sally Currie, Margot Knight, Carol Lu, Jong Seup Hwang. Second Row: Robin Ah Ping, Alexander Y.H. Tong, Bart D. Johnson, Jeannette Fukuzawa, Vernice Pere. Third Row: Ernest L. Gunter, Tyrone W.K. Wong, I Kan Rene Yang, Terence White - President, Ken Morelock, Mark James.

SPORTS





CHEERLEADERS

Generating crowd enthusiasm was the task of a dedicated cheer-leading crew. The semester break caused problems when the same crew did not return to school. New tryouts were held and a new group carried on.



BASKETBALL

At one point during the three month season, Coach Dan Smith and the Seasideers won four straight overtime games. Just playing four straight overtime games is probably a record. To win four straight may never have been done before in the history of basketball.

Anthony Picard set a Hawaiian State record by scoring 65 points in one game.

The Seasideers used a variety of zone presses and fast break offense to compile an exciting winning season.





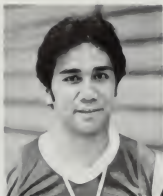




Rugby ranks high in popularity at BYU-Hawaii. A sport for the rough and tough, it provides an outlet for player and spectator alike. Coach 'Inoke Funaki's team was given the go ahead for a New Zealand tour in May. At press time they were working on raising the necessary funds.

RUGBY





VOLLEYBALL

Volleyball is played with skill and vigor by women and men. Donna Chun directed the women's team while Jay Akoi and Ammon Borges coached the men.





MARTIAL ARTS

The martial arts, although not an official part of the college sports program, they still play an important part in student life on campus. Three nights a week, men and women can be found in the Aloha Center Ballroom practicing the art of Tae Kwon Do, the way of the "feet and fist." Students are taught never to be aggressive but develop self control.









INTRAMURALS

Development

Just as the student body grew so did the campus. Among the additions were the Joseph F. Smith Library, the Parent-Child Center and Physical Plant.

A college cannot really claim to be a college without a library serving effectively as the center of intellectual endeavor. The 42,000 square-foot addition to the library increased its size more than three times. The air conditioners are able to keep its study areas at a crisp anti-sleep temperature.

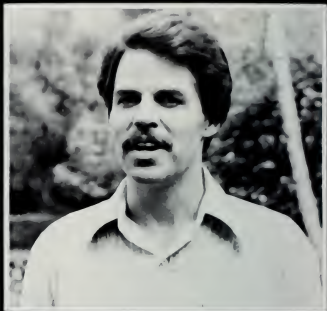
The Parent-Child Center is one of the finest facilities in the State of Hawaii and offers a unique parent-child involvement program. The new program involves the parents in the classroom as an integral part of the educational process.

The Physical Plant is a three-building complex which keeps the university classrooms, offices, dormitories, equipment and grounds in order.





OUTSTANDING STUDENTS



Bart Doubles Johnson-Biology

Bart, current President of BYU-Hawaii's chapter of National Honor Society (Alpha Chi), and a graduate of the University of Maryland, came to BYU-H in 1976 to complete a second Bachelor's degree, this time with a double major in Biology and Math-Physical Science. His plans for the future include medical school, followed by teaching and research in biochemistry.



Anthony Pickard-Basketball

Anthony Pickard, a local boy from Kahuku, presently holds the state collegiate basketball record for most points (65) scored per game. A Freshman, Anthony plans to return next year.



Haruhisa Knoishi-Math

Haruhisa Knoishi, a student in Applied Math, came to BYU-H in 1974 from Japan. Haruhisa has donated many hours to tutoring other math students. His future plans include Graduate School where he hopes to use his math background in getting a degree in Computer Science.



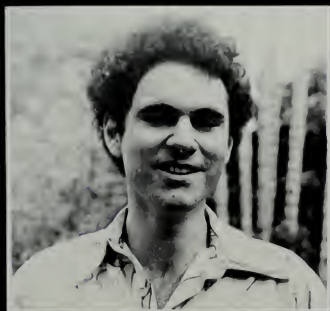
Siosaia Tua Vi-Industrial Studies

Siosaia Tua Vi graduated in 1977 from BYU-Hawaii, fulfilling a double major in Automotive Repair and Electronics. In addition, Siosaia completed the Education Requirements, doing his student teaching under Sione Niu at Kahuku High School. This year Siosaia returned to take additional course work in Electronics to strengthen his already strong background in Industrial Studies.



Georgieann Medeiros-Woman's Volleyball

Georgieann Medeiros, outstanding Women's Volleyball Player, came to BYU-H after attending two years at Leeward Community College. She entered BYU-H in the Fall of 1977 as a sophomore. She has previously played on the All-Star Team. Coach Donna Chun sees Georgieann as an excellent setter and a good spiker, the playmaker for this year's team.



Nickolas S. Bloom-Physical Science

Nick Bloom, a student and special instructor in Physical Science, came to BYU-H from Leeward Community College where he was selected as the Outstanding Chemistry Student in 1975-1976. Nick has been accepted and will transfer to the University of Washington where he will complete his Bachelor's degree and then work towards a PhD in Organic Chemistry.



Sione Moeaki-Rugby

Sione Moeaki a junior, came to BYU-H from Tonga as a convert to the Church. He was chosen outstanding player because of his natural athletic ability. According to coach Inoke Funaki, Sione has leadership ability on and off the field. Sione is a Physical Education major.

RELIGION





SERVICE IS... *loving*

someone else more than yourself... Linda Mellor. A way to get the boys' dorms cleaned... Corey Payne. Giving of one's time and talents without acknowledgement or thanks... Pearl Kadooka. Having water fights... Karen Thweatt. Service is love... Laura Aki.



BYU-HC STAKE PRESIDENCY

The phrase "The Glory of God is Intelligence" became even more meaningful to me after my calling because I saw my students in a more spiritual light and I saw the gospel more as a process of eternal education ... Greg Larkin. The prophet has spoken how choice and great this generation of youth is...it is most humbling to work with great future leaders from various cultures Morris Graham. It is not only a great blessing, but also a wonderful opportunity to assist my brothers and sisters in growing spiritually... Charles Goo.



1st Branch - President, Greg Larkin;
1st Counselor, Ken Coffey;
2nd Counselor, Coleman Peters



2nd Branch - President, Morris Graham;
1st Counselor, Suliasi Kaufusi;
2nd Counselor, Rodrigo Villamil



3rd Branch-President, Charles Goo;
1st Counselor, Reynaldo Sanchez;
2nd Counselor, Aley Auna Jr.



Stake Presidency - President, Eric Shumway; 1st Counselor, Wes White

AND BRANCH PRESIDENCIES



4th Branch - President, Sione Niu;
1st Counselor, Dean Williams;
2nd Counselor, Sitalaiti Lotulelei



5th Branch - President, Riki Lambert
1st Counselor, Howard Niu; 2nd Counselor, William Galeai



Kamaka Sproat;

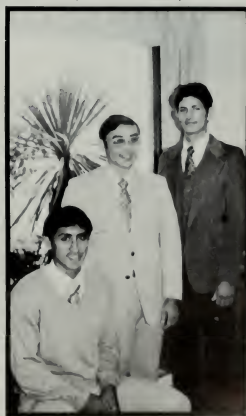


6th Branch - President, John Udarbe;
1st Counselor, Haruhisa Konishi;
2nd Counselor, Semovipenasi Neria

I appreciate the opportunity to work with young adults because they are sincere in their desire to perfect their lives ... Sione Niu. It is unique having L.D.S. married student families from all over the world share their unique cultures, customs, and traditions in the context of a religious setting ... Rick Lambert. The association with couples who are beginning the foundation of their home and family not only strike the strings of reminiscence for my wife and me but also contribute to the strengthening of our whole family ... John Udarbe. It's my hope the students will catch the vision that here on our campus one of the world's greatest leadership workshops is being conducted ... Clark Davis. The uniqueness of a university branch lies in the spiritual atmosphere in each branch and the spiritual conversion made by each individual ... Alan Uyehara.



7th Branch - President, Clark Davis;
1st Counselor, Esau Matautia;
2nd Counselor, Edward Kamoe, Jr.



8th Branch - President, Alan Uyehara,
1st Counselor, Charles Johnson;
2nd Counselor, Kyle Alo

FAMILY HOME EVENING





Family Home Evening is the sure way to having an eternal family ... Hazel Echivarre. What I like most about family home evening is being able to have a spiritual lesson in an informal way ... Connie Miles. I like the way our family gets along as one, we never argue, we like having fun ... Shannon Brown. I like the refreshments ... Peter Johnson. Family home evening is a good way to start the week ... Venice Miles.



ADMINISTRATION FACULTY & STAFF





N. Eldon Tanner Pres. Spencer W. Kimball Marion G. Romney



Boyd K. Packer Thomas S. Monson Legrand Richards Marvin J. Ashton
Howard W. Hunter Bruce R. McConkie Gordon B. Hinckley L. Tom Parry
David B. Haight Mark E. Peterson Ezra Taft Benson Delbert L. Stapley

The First Presidency and Quorum of the 12

CHURCH EDUCATION-BYU- HAWAII CAMPUS EXECUTIVES...



Dr. Jeffrey R. Holland, Church Commissioner of Education (upper right) oversees Church's worldwide educational system.



Dr. Dallin Oaks (above) is president of Brigham Young University.



Dr. Dan W. Andersen (middle right) is Executive Vice President of BYU and chief executive offices of BYU-Hawaii Campus.



Dr. Andersen (center right) is flanked by his academic counselor, Dr. Jay Fox (left) and Wells Grover, C. P. A., BYU-Hawaii business manager.



Samuel K.L. Ah Quin
Coordinator of
Pre-Admissions



Dean M. Andersen
Prof. Biological Sciences



Kenneth W. Baldrige
Assoc. Prof., History



Richard E. Ballou
Assoc. Prof., Music



Delwyn G. Berrett
Assoc. Prof. Bio. Science



Brian Best
Associate Prof. of
English



James Bradshaw
Assoc. Prof., Business



Julia Carver
Prof. Health, Phys. Ed.,
& Recreation



Mark S. Clarke
Associate Professor,
Health, Physical Educa-
tion & Recreation,
Education Division Chair-
man



Richard K. Coburn
Prof., Mathematics



Robert D. Craig
Prof., History



Doug Curran
Coordinator of
Student Activities



Patrick D. Dalton
Prof. Biol. Sciences



Clark N. Davis
Asst. Prof., Business



Chase DeLong
Associate Prof. of TIM &
Business



Barbara Jo Elkington
Asst. Prof., Engl. & Jrnism



E. Curtis Fawson
Asst. Prof., Ed. Media &
Library Science



Jan G. Fisher
Asst. Prof., Arts



James E. Ford
Asst. Prof., English



C. Jay Fox
Assoc. Prof., English



Rex Frandsen
Instr., Ed. Media



Paul Freebairn
Coordinator of LDS
Member Programs &
Community Services



Inoke Funaki
Asst. Prof., Ed. Psych.



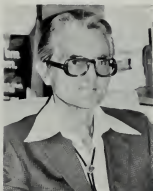
Sharlene B. Furuto
Associate Prof. of
Social Work



A. LaMoyné Garside
Assoc. Prof., Art



Herb Gellert
Director of Custodial



Nephi Georgi
Prof., Mod. Ling. & Hum.



Preston Gledhill
Prof. of Theater and Cinematic Arts



Charles W.H. Goo
Coor. of Admissions
and Registrar



Mildred Y.K. Goo
Business Office Manager



Morris A. Graham
Assoc. Prof., Psychology



Wells A. Grover
Assoc. Prof., Business



Dale A. Hammond
Assoc. Prof., Phys. Scien.



Calley Haneberg
Career Development
and Placement



Lavina Harper
Asst. Prof., Home Ec.



Lynn Henrichson
Instructor
CLA Division



Anita Henry
Reference Librarian



Paul Hyer
Computer Service
Director



Ronald Jackson
Asst. Prof., Education



Sidney L. Jensen
Assoc. Prof., English



Jack V. Johnson
Asst. Prof., Math



Robert O. Joy
Asst. Prof., Business



Katsuhiro Kajiyama
Instr., Mod. Lang



Norman Kaluhiokalani
Asst. Prof., Health, Phys.
Ed. & Recreation



Thomas J. King
Instr., Ed. Media



Riki G. Lambert
Asst. Prof., Soc. Services



Gregory Larkin
Asst. Prof., English



Preston K. Larson
Asst. Prof., Music





Jerry K. Loveland
Prof., Hist., Pol. Scien. &
Polynesian Studies



Jerry Madsen
Controller



Loren Martin
Program Coordinator
Industrial Studies



David McDougal
Director of Development
Alumni Association



Art McKinlay
Associate Director of
Development



Gary McKinnon
Associate Prof. of
Business Management
officially of BYU Provo



David Miles
Prof. of Natural Science



Lloyd M. Munson
Asst. Prof., Business



Henry J. Nicholes
Prof., Biol. Sciences



Allan B. Oleole
Asst. Prof., Business



Larry R. Oler
Asst. Prof., Counseling



Kenneth J. Orton
Asst. Prof., Hist. & Asian
Studies



Warren S. Ottley
Coordinator of
Student Services



Alice Pack
Asst. Prof. Emrts. TESL



Rodney Parker
Instructor,
Library Science



David B. Paxman
Assistant Professor
English



Baden Pere
Assoc. Prof., Counseling



Lawrence Rast
Instr., Counseling



Dale Robertson
Associate Prof. of
Political Science



Ronald R. Shook
Asst. Prof., English



Eric B. Shumway
Assoc. Prof., Engl. & Mod.
Languages



James Arthur Smith
Asst. Prof., Music



Izumi Soma
Instr., Electronics



Joseph H. Spurrier
Prof., Hist., Music,
Polyn. Studies



Ishmael Stagner
Asst. Prof., Education



Max E. Stanton
Assoc. Prof., Anthropology
& Sociology



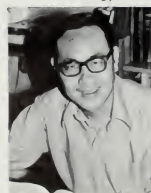
Lois E. Swapp
Asst. Prof., Health, Phys.
Ed. & Recreation



Wylie W. Swapp
Professor, Art



Heber Thompson
Associate Director of
Physical Plant



Sheng-Luen Tsai
Asst. Prof., Libr. Science



John Udarbe
Asst. Prof., Education



Alan Uyehara
Asst. Prof., Libr. Science



Merlin D. Waite
Asst. Prof., Speech



Masaji Watabe
Asst. Prof., Mathematics



Wes White
Director of Physical
Plant



Glen Willardson
Director of Public Affairs



Ned Williams
Prof., English



Jay W. Wrathall
Prof., Phys. Sciences



Jayne G. Garside
Prof., Counseling



Robert D. Goodwig
Asst. Prof., Education



Taylor MacDonald
Asst. Prof., Business



Dan Smith
Prof., P. E.
Basketball Coach





Glenna Alama



Noa Au



Joseph Brey



Weillier Brown



Judy Byery



Kathleen Camil



Yvonne Curnow



Lela Dalton



Maria Esquivel



Sue Fotu



Betty Jean Fuller



Margeset Galeai



Mat Geddes



Theone Gillboy



Stan Gray



Karma Hackney



Agnes Haiku



Sally Hall



Momi Hardy



Samuel Kekuakalani



Leland Lauv



Latai Leaaeva



Dean Lingwall



Mary Jo Loveland



Genice Lauln



David Moheteu



Opura Moo



Paisa Matagi



Melvin Nomiya



Sharyn Nofogagatoto



David Noon Fi Lee



Jane Nuttal



Amy Okawa



Bonnie Petrell



Luseane Philip



Stephanie Place



Noe Paulsen



Lorene Pukahī



Grant Rowley



Betty Seiner



Benet Selfaison



Susan Sterzer



Isabella Stokoe



Grant Stone



Adriane Tanabe



Joanna Thompson



Fia Uale



Kalisitiane Uluauē



Ada Velez



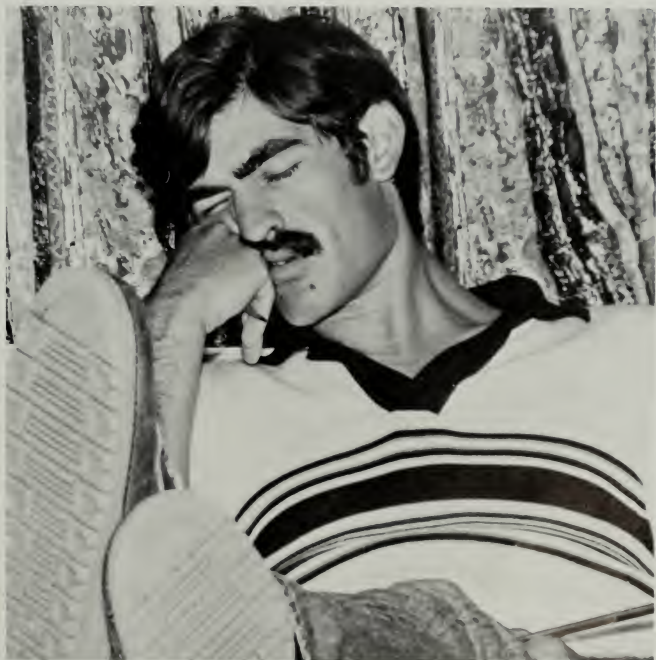
June Wright



Montez Yamauchi



Unconventional
Wisdom



AUTOGRAPHS





